

Mario Milani

E fu inverno

omaggio a Antonio Vivaldi - per quattro fisarmoniche

I fisarmonica



E fu inverno

(Omaggio a Antonio Vivaldi)

Mario Milani

Allegro

Fisarmonica 1

Bellow

f *ff*

segue

sfz

mf

cresc.

f *ff*

BB

8^{va}

2
35

(8^{va})

segue

SB

Fis.1

38

(8^{va})

M

m

segue

Fis.1

41

7

m

dim.

Fis.1

43

mp

Fis.1

48

Fis.1

53

f

Fis.1

55

2

2

Fis.1

Fis.1

61 *f* *f* 3

Fis.1

65 *f* *mp* *mp* *f*

Fis.1

71 *f* *mp* *sfz* *mp*

Fis.1

76 *mp* *m* *b m* *7* *b m* *7*

Fis.1

83 *M* *m* *m* *M* *M* *M*

Fis.1

89 *dim.* *m* *m* *M* *M* *M*

Fis.1

93 *M* *m* *m* *M* *M* *M*

4
99

Fis.1

dim.

mf

Measures 99-102. The right hand features a complex texture of chords and arpeggiated patterns. The left hand provides a simple accompaniment. Dynamics range from *dim.* to *mf*.

Fis.1

103

f

Measures 103-106. The right hand plays a rapid, repetitive arpeggiated figure. The left hand is mostly silent. Dynamics include *f*.

Fis.1

107

Measures 107-110. The right hand continues the arpeggiated pattern. The left hand has some chords. Dynamics include *f*.

Fis.1

111

mp

Measures 111-114. The right hand plays a rapid, repetitive arpeggiated figure. The left hand is mostly silent. Dynamics include *mp*.

Fis.1

115

mp

Measures 115-118. The right hand continues the arpeggiated pattern. The left hand has some chords. Dynamics include *mp*.

Fis.1

120

f

Measures 120-123. The right hand continues the arpeggiated pattern. The left hand has some chords. Dynamics include *f*.

Fis.1

125

pp

Measures 125-128. The right hand continues the arpeggiated pattern. The left hand has some chords. Dynamics include *pp*.

Fis.1

137

f

p

Fis.1

141

mf

mf

p

Fis.1

150

p

ff

Fis.1

159

mf

p

dim.

Fis.1

165

ff

mf

p

Fis.1

170

mf

p

dim.

Fis.1

174

p

ff